dance follows the accents of the flute. The dance grows more and more animated and, in a mad whirl, Chloe falls into Daphnis' arms. On two sheep before the altar of the nymphs he swears his fidelity. A group of young girls enters dressed as Bacchantes and shaking their tambourines. Daphnis and Chloe embrace tenderly. A group of young men invade the stage. Joyous tumult. General dance." Prescriptive and non-prescriptive information and the musical score and what are the kinds of program music yes what are they. Now Zdenek Macal is violating aesthetic distance aesthetic distance and the conductor Macal is all but mimicking the gestures of Daphnis and Chloe. Musical programs and musical scores and three kinds of program music immediately come to mind: (1) the musical score is related in a one-to-one manner to a specific and verbalized program or text--Mendelssohn's A Midsummer Night's Dream, Schubert's incidental music to Rosamunde; (2) the musical score is related in a one-to-one manner to a specific idea. The "Nocturnes" of Debussy are a good example "Nuages" according to the composer portrays the "unchangeable appearance of the sky, with the slow and solemn march of clouds dissolving in a gray agony tinted with white" and "Sirènes" portrays "the sea and its innumerable rhythms; then amid the billows silvered by the moon the mysterious song of the Sirens is heard; they laugh, and the song passes on"; (3) the musical score is related in a one-to-one although indirect manner to a specific and verbalized program or text--the slow movement of the Brahms Concerto No. 2 in B flat major for piano and orchestra begins with a melody created by Brahms in his earlier song "Immer leiser wird mein Schlummer" and the beginning of the finale of Mahler's Symphony No. 5 in C sharp minor the Adagietto is melodically derived from the second song of Kindertotenlieder of Mahler "Nun seh' ich wohl warum so dunkle Flammen Ihr sprühtet mir in manchem Augenblicke" and examples could be multiplied at will. Musical programs and scores and risings and settings of the sun and England and the Earl of Beaconsfield found himself obliged to introduce in Parliament a bill for the alteration of the Royal Title and the only child of Edward Augustus fourth son of George III became the Empress of India neither beginning nor ending only an effortless transition.

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